

LORETA VISIC

° 1976 Trogir, Croatia

HIGHER EDUCATIONS

- 2007/ **Royal Academy for Fine Arts (KASKA)**, drawing art, Antwerp, Belgium
1998/2001 **Higher Institute for Fine Arts – Flanders (HISK)**, (laureate), Antwerp, Belgium
1994/1998 **Academy of Visual Arts Maastricht (ABK)**, Teacher in drawing-painting and art history (bachelor), Maastricht, The Netherlands
1996/1998 **Orthopedagogische Beeldende Vormgeving (OBV)** at Sociaal Pedagogische Hulpverlening Maastricht (SPH), Certified teacher of art to people with disabilities, Maastricht, The Netherlands

SOLO EXHIBITIONS

- 2007 Louis, Antwerp, Belgium
2007 **The Kick Inside – open studio**, Studio Jacob Jordaensstraat, Antwerp, Belgium
2006 **Home Sweet Home**, Indian Caps, Antwerp, Belgium
Art Akebono 2005 Winter Program, Akebono building, Sapporo, Japan
2005 Library Lie, Lie, Belgium
2004 **Loreta Visic ?**, Gallery Der Spiegel, Cologne, Germany
2003 **Carga**, Sala Josep Renau, Faculty of Fine Arts -Universidad Politécnic de Valencia, Valencia, Spain
2001 **Washuis**, Hal & AIR Antwerpen, Antwerp, Belgium
1998 ABN AMRO bank, Roermond, The Netherlands

GROUP EXHIBITIONS

- 2007 **39^e Grote Prijs Tekenkunst van de Stad Ronse**, Brewery De Keyser, Ronse (B)
VITRINE 2007, Fashion house Louis, Flanders Fashion Institute (FFI), Antwerp (B)
Amity, Martin Van Blerck Gallery, Antwerp (B)
Storm op Komst - Kinderkunstenfestival, De Warande, Turnhout (B)
2006 **Spotlights**, Cultuurcentrum Hasselt, Hasselt (B)
Wild vlees, Cultuurcentrum Hasselt, Hasselt (B)
Déjeuner sur l'herbe – Hedendaagse kunst in de Vlaamse Ardennen, Provinciaal Archeological Museum in Velzeke (B)
Land Art tussen Polder en Schelde, Rupelmonde (B)
Wauw, Gesticht Oud Rekem (B)
2005 **Out of place**, Centre for art and visual culture FLACC Genk (B)
Mé-tissages - Biennale rond kunst en textiel, MIAT Museum for Industrial Archeology and Textile, Gent (B)
KIS Kunst in Schilde – Creaties van jonge Vlaamse en Nederlandse kunstenaars in dialoog met natuur en context, Schildehof, Schilde (B)
2004 **Park in progress – Nuit européenne de la jeune création**, Val-Flory Park, Marly le Roi (F)
2003 **De Utopie van de Periferie**, City Museum Aalst, Aalst (B)
Vernacular Spirit – The Exhibition of Artists-in-Residence Program 2003 Autumn, Aomori Contemporary Art Centre (ACAC), Aomori (JPN)
De draad van Ariadne - textiliennes in beeld, Old textile factory Delbar, Ronse (B)
Lampaan Luonto Sous La Peau Du Loup-Sheep in Wolves Clothing, Stentorp, Kirjala (FIN)

- Syntax Error**, a performance with 8 artists under construction of Bastiaan Arler (artist), during Map in Graz -The European Forum for Emerging Creation, Graz (AUT)
- The Ambiguity of the Image-Belgian Art Now**, Art Athina 10'03 Contemporary Art Fair at Helexpo Exhibition Centre, Athens (GRC)
- Programa de residencias map**, Sala Amadís Instituto de la Juventud, Madrid (ESP)
- Individuo Poder**, Gallery La Sala Naranja, Valencia (ESP)
- 2002 **Het Betoverd Bos**, Kasteel Schuurlo, Sint Maria Aalter (B)
- Ename Actueel-Vreemde eenden in de bijt**, Provincial Archeological Museum, Ename (B)
- Zinnebeeldig -7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie?**, Caermersklooster - Provincial Center for Art and Culture Gent, Gent (B)
- Human-ism(e)ll**, Orion Art Gallery, Ostend (B)
- Provinciale Prijs Beeldhouwkunst 2001**, Koningin FabiolaZaal, Antwerp (B)
- 2001 **Prix de la Jeune Peinture Belge 2001**, (sous le haut patronage de S.M. Le Roi), Palais des Beaux-Arts, Brussels (B)
- Rudolfstraat 30**, Old factory Rombouts, Antwerp (B)
- Watou Poetry Summer 2001- An empty Spot to Stay**, Watou (B)
- XIX in MMI in HISK - XIX at HISK in MMI**, Higher Institute for Fine Arts – Flanders (HISK), Antwerp (B)
- Secret Gardens - Een eigenzinnige plek voor het ongewone**, Oud Rekem (B)
- VIII^e Triennale van de Beeldhouwkunst**, Gallery Campo & Campo, Berchem (B)
- Open Studios**, Higher Institute for Fine Arts – Flanders (HISK), Antwerp (B)
- 2000 **Actuele Beeldende Kunst in Brugge**, Arents House Lace- and Brangwynmuseum, Brugge (B)
- LOOK 2000**, Antwerp World Diamond Center, Antwerp (B)
- Le fil rouge3 - Biennale d'Art Contemporain**, Louvain-La-Neuve (B)
- Open Studios**, Higher Institute for Fine Arts – Flanders (HISK), Antwerp (B)
- 1999 **De Estaffete**, Sittard Het Domein City Museum; De Tiendschuur Weert, Maastricht Bonnefantenmuseum; Spanish Gouvernement Museum Maastricht; Bommel van Dam Museum Venlo; Roermond City Museum; Heerlen City Gallery, (NL)
- SPRING 99 - Jong Talent in Antwerpen**, Koningin FabiolaZaal, Antwerp (B)
- Open Studios**, Higher Institute for Fine Arts – Flanders (HISK), Antwerp (B)
- Synaesthetics/ Synesthetica**, Gallery Lokaal 01, Antwerp (B)
- 1998 Academy for Visual Arts Maastricht (ABK), Maastricht (NL)
- 1994 M.D.G.O. school building, Roermond (NL)

RESIDENCIES

- 2006 **Sapporo Artist in Residence (S-AIR)**, Art Akebono Program, 01 february – 15 march 2006, Sapporo, Japan
- 2006 **FLACC**, Artist in Residence Program 2006, Genk, Belgium Autumn,
- 2003 **Aomori Contemporary Art Centre (ACAC)**, Artist in Residence Program 2003 16 september – 30 november 2003, Aomori City, Japan
- 2002 **Pépinières Européennes pour Jeunes Artistes**, Artists in Residence Program, Universidad Politécnica de Valencia, october 2002 – january 2003, Valencia, Spain

PRIZES / SELECTIONS

- 2007 **Grote Prijs Tekenkunst 2007**, Ronse, Belgium (honourable mention)
- 2007 **Ontwikkelingsgerichte beurs** (grant), Flamisch Ministry of Culture, Belgium
- 2004 **Mechelen 2005 - City in female hands**, Competition for an art project at the river Dijle in the town Mechelen, Belgium (selected)
- 2002 **Basisstipendium** (grant) Fonds voor Beeldende Kunsten Amsterdam, The Netherlands

- 2001 **Prize Jonge Belgische Schilderkunst - Langui**, Brussels, Belgium
 2001 **Provinciale Prijs Beeldende Kunst 2001**, Antwerp, Belgium (selected)
 2001 **Prize Mark Macken Prijs 2001**, Antwerp, Belgium
 2001 **Study trip New York**, Higher Institute for Fine Arts (HISK), New York, USA
 2000 **VDAB Tongeren**, Competition for an artistic project for an Flamish Employment Office in Tongeren, Belgium (selected)
 1998 **Academy Prize**, Academy for Visual Arts - ABK, Maastricht, The Netherlands
 1998 **Henriëtte Hustinx Prize 1998**, Maastricht, The Netherlands (selected)
 1998 **Prize Siemens Kunstkalender 1998**, Maastricht, The Netherlands

CATALOGS

- 2007 *Alles in wonderland-Stormachtige beelden*, De Warande, Turnhout (B)
 2006 *Spotlights - een tentoonstelling over licht en duisternis*, Cultuurcentrum Hasselt, Hasselt (B)
Wild vlees, CIAP VZW Hasselt, (B)
Onder kunstenaars en organisaties, Platform Limburg Beeldende Kunsten, Hasselt, (B)
 2005 *KIS Kunst in Schilde – Creaties van jonge Vlaamse en Nederlandse kunstenaars in dialoog met natuur en context*, Schilde, (B)
Mé-tissages, VIAT vzw, Gent (B)
 2004 *Trans Artist – Pépinières VI*, Ministry of Education Culture and Science, (NL)
 2003 *Vernacular Spirit – Artists-in-Residence Program 2003 Autumn*, Aomori Contemporary Art Centre, Aomori (JPN)
De Utopie van de Periferie - Kwetsbaar?, Aalst (B)
De draad van Ariadne – textiliennes in beeld, vzw Ronse Leeft, Ronse (B)
Parcours d'artistes- artists' experiences – Le Programme de Mobilité, Action II, Pépinières Européennes pour Jeunes Artistes, Marly Le Roi (F)
Loreta Visic, Instituto de la Juventud, Madrid (ESP)
The Ambiguity of the Image. Belgian Art Now, Athens (GRC)
 2002 *Ename actueel – Vreemde eenden in de bijt*, Province East Flanders (B).
Zinnebeeldig – 7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie?, Province East Flanders (B)
Human-ism(e)II, Orion Art Gallery, Ostend (B)
Provinciale Prijs voor Beeldhouwkunst 2001- Loreta Visic, Province Antwerp, Antwerp (B)
 2001 *Prix de la Jeune Peinture Belge 2001*, Brussels (B)
Watou Poetry Summer 2001 – An empty Spot to Stay (part 1 +2), Poëziezomers-Kunstzomers Watou v.z.w., Gent (B)
XIX in MMI in HISK - XIX at HISK in MMI, Higher Institute for Fine Arts – Flanders (HISK), Antwerp (B)
Secret Gardens - Een eigenzinnige plek voor het ongewone, Province Belgian Limburg (B), Province Dutch Limburg (NL) en Cultural Center Lanaken (B)
Rudolfstraat 30, Het noodzakelijke zwijgen (kunstenaarsinitiatief), Antwerp (B)
VIII^e Triennale van de Beeldhouwkunst, Gallery Campo & Campo, Berchem (B)
 2000 *LOOK 2000*, Diamond High Council, Antwerp (B)
Le fil rouge3 - Biennale d'Art Contemporain, Centre Culturel d'Ottignies Louvain-la-Neuve, Louvain-La-Neuve (B)
 1999 *Spring 99 - Jong Talent in Atwerpen*, Province Antwerp, Antwerp (B)
 1998 *Ex Animo*, Academy for Visual Arts Maastricht (ABK), Maastricht (NL)

PUBLICATIONS / ARTICLES (selection)

- 2007 *"Belief and disbelief in new media"*, by Arjen Mulder in JongHolland nr4 (art magazine)
 2004 *Loreta Visic*, by Kerstin Stremmel, Stadt Revue, december 04

- 2003** *Good Luck 10 Program* (interview), Rakuten Studio, 7 ATV, Aomori Television, Aomori (JPN)
The Ambiguity of the Image. Belgian Art Now, by Katerina Gregos, in *Contemporary* (art magazine)
- 2002** *Ich bin nur stehn geblieben* (song), participation of my artwork "Washuis" in the videoclip for the German Music Band "ECHT", MTV Germany
- 2001** *Kunst in België 1945-2000, Kunst in België na 1975* (part 2), by Florent Bex
"An empty spot to stay", by Luk Lambrecht in *Flash Art* (art magazine)
A+ (magazine for architecture), november-december 2001
"Air Antwerpen", De Witte Raaf (art paper), november-december nr5 2001
"Les six de la jeune Peinture", by Claude Laurent in *Le Palais des Beaux-Arts* Brussels (program magazine) , november 2001
"Als zes jonge honden vechten om één been" by Luk Lambrecht in *De Morgen* (newspaper), 15 november 2001
- 2000** *"Meer bepaald in de Far West"*, by Jan Braet in *Knack* (magazine) , 31-6 june 2000
"Un fil rouge...deroutant", *La nouvelle Gazette* (newspaper), 25 may 2000
"Le ligne pend au lac" , by Jean-Philippe de Vogelaere in *La dernière Heure* (newspaper), 13-14 may 2000

LECTURES

- 2006** Akebono building, Sapporo, Japan
2003 Aomori Public College, Aomori, Japan
2003 Aomori Contemporary Art Centre (ACAC), Aomori, Japan
2003 Map in Graz -The European Forum for Emerging Creation, Forum Stadtpark, Graz, Austria
2002 Academy of Visual Arts Maastricht – ABK, Maastricht, The Netherlands

WORKEXPRIENCE IN TEACHING

- 2007** *"Galaxy World"* workshop for Kinder Kunsten Fabriek, Cultuurcentrum Genk and FLACC, Genk (B)
- 2007** *"Ugly ducky greetings from Roermond"* workshop at the Stedelijk Lyceum Roermond (Highschool), C.A.P.T.U.R.E. the City, Limburg (NL)
- 1998/1999** Teacher Visual Arts, Art School Linne (NL)
1997/1998 Teacher Visual Arts, Foundation Traject Maastricht (NL)
1997/1998 Teacher Visual Arts, Special Education MLK VSO St. Servatius, Maastricht (NL)
1996/1997 Teacher Visual Arts, Social Pedagogical Assistance Higher Education Maastricht (NL)
1995/1996 Teacher Visual Arts, Primary School OBS "De Perroen" in Maastricht (NL)

FOLLOWED WORKSHOPS

- 2007** *Basisopleiding in de Moossmethodiek*, Moos Kunsteducatie vzw, Leuven, Belgium
2005 *"Nodate"*, workshop with Japanese artist Kimura Toshiro Jinjin, Aomori, Japan
2005 Workshop with Patricia Steur (Dutch photographer), X-Gallery, McArthurGlen Designer Outlet, Roermond, The Netherlands
2005 *"Hanga"*, privat workshop with Tadashi Fukui (Japanese woodblock printer), Gero, Gifu, Japan
1998 *"Let's be you"*, workshop with Nedko Solakov (Bulgarian artist), Higher Institute of Fine Arts – Flanders (HISK), Antwerp, Belgium
1998 Professional orientation at Academy of Visual Arts in Maastricht by Krien Clevis and Ton van Kempen
1997 *Graphic Project ABK*, Academy for Visual Arts Maastricht (ABK), Maastricht, The Netherlands

- 1996** Performance Project with Lydia Schouten (Dutch artist), Academy of Visual Arts Maastricht (ABK), The Netherlands
- 1996** "*Das neutrale Gebiet von Moresnet*", Project with Jan Zeven (Dutch artist), Moresnet, Belgium
- 1994** Orientation course for entering the Academy of Visual Arts in Maastricht by Krien Clevis (Dutch artist)